

## **Extemporaneous Speaking**

Before the round begins, competitors select a question and are given 30 minutes to prepare a speech that includes an answer, argument as well as a synthesis of sources. Since the prep time is staggered, competitors will arrive one at a time.

**Time Signals:** Since this is a limited preparation event, the judges are responsible for 1) timing competitors and 2) providing them nonverbal time signals during their speech. Before competitors begin, judges should ask competitors how they would like their time signals. Judges should also provide nonverbal time signals during their speech.

**Time:** The competitor should aim to speak for at least 5 minutes. The time limit for extemporaneous speaking is 7 minutes. Speaking beyond 7 minutes does not inherently disqualify a competitor or necessitate a lower ranking--it is up to the judge's discretion if going over time should impact the speaker's rank.

- **Before competitors begin, judges should ask competitors how they would like their time signals (verbal and non-verbal).** Usually, when prepping, you will call out time every 30 seconds. Then, once they have started speaking, further time signals should be non-verbal (e.g., hold up 5 fingers when there is 5 minutes left, then 4 at 4 minutes, etc.). .

## **Impromptu Speaking**

Through the speech, the student should provide an interpretation of the quotation or prompt. Judges will be responsible for timing competitors. Since all competitors will be creating a speech off of the same quotation, competitors should not watch anyone who performs before them. You can use whatever criteria for assessment you would like, but the best impromptu speeches offer an interpretation that is faithful to the quotation or prompt

**Timing:** Judges **MUST** provide **verbal time signals during prep time** (usually in 30 second increments) and **nonverbal time signals during their speech.**

- **READING PERIOD: Competitors are given 15 - 20 seconds to read the enclosed quotation/prompt** (you should remind them to let you know when they are done with their reading period).
- **7 MINUTES TOTAL TIME:** Then, **competitors have 7 minutes to formulate a speech and perform their speech.** You should start the total time when the competitor discloses that they are done reading the prompt and keep the time going as they stand to speak--time does not stop between when they are done prepping and when they start speaking.
- **SPEAKING: Competitors ideally should spend at least 5 minutes of the total time delivering their speech.** Speaking beyond the 7 TOTAL minutes (this time includes prep) does not inherently disqualify a competitor or necessitate a lower ranking--it is up to the judge's discretion if going over time should impact the speaker's rank.

**Time Signals:** Since this is a limited preparation event, the judges are to 1) time competitors 2) **provide competitors verbal time signals during the preparation period** and 3) **provide competitors nonverbal time signals during their speech.**

- **Before competitors begin, judges should ask competitors how they would like their time signals (verbal and non-verbal).** Usually, when prepping, you will call out time every 30 seconds. Then, once they have started speaking, further time signals should be non-verbal (e.g., hold up 5 fingers when there is 5 minutes left, then 4 at 4 minutes, etc.). .

## Radio Broadcasting

Contestants will be given a set of parameters to create their own broadcast for each round and will have 30 minutes to select, organize, and present a simulated radio broadcast. The parameters of what to include are provided by the tournament though students may elect to input their own spin and unique material through the performance. Competitors will present their broadcasts seated at a table with the **judge facing away from the contestants during the speech**. Students may time themselves as no time signals will be given by the judge. The maximum time limit for the speech is **5 minutes**. Competitors are required to time themselves for this event.